

Flute

Clarinet in B \flat

Trumpet in B \flat

Piano

Violin I

Violin II

Viola

Cello

Double Bass

4/4 2/4

p

pp

mp

p

mf

8

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "ENIGMA". It is the second page of a score, indicated by the page number "2" at the top left. The score is for a full orchestra, with parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark "8". The Flute and Clarinet parts are mostly rests. The B-flat Trumpet part has a melodic line starting in measure 3. The Piano part has a complex texture with arpeggiated figures in the right hand and a more active bass line. The Violin I part has a melodic line with a crescendo leading to a forte (f) dynamic. The Violin II part has a more active line with a mezzo-forte (mf) dynamic. The Viola, Violoncello, and Double Bass parts are mostly rests. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins throughout the score.

14

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra and includes parts for Flute, B♭ Clarinet, B♭ Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score starts at measure 14. The Flute and B♭ Clarinet parts are mostly rests. The B♭ Trumpet part has a melodic line starting in measure 14. The Piano part has a complex texture with arpeggiated figures and a forte (f) section starting in measure 18. The Violin I and II parts have melodic lines with dynamics like < and >. The Viola, Violoncello, and Double Bass parts are mostly rests.

B

21

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mp

p

29

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for ENIGMA, page 5, begins at measure 29. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 29-36.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 29-36.
- B♭ Trumpet (B♭ Tpt.):** Measures 29-36. Measure 29: Quarter notes G4, A4, Bb4, C5. Measure 30: Half note Bb4. Measure 31: Half note A4. Measure 32: Half note G4. Measure 33: Quarter notes F4, E4. Measure 34: Half note D4. Measure 35: Half note C4. Measure 36: Half note Bb3.
- Piano (Pno.):** Measures 29-36. Measure 29: *f* (forte). Measure 30: *mp* (mezzo-piano). Measure 31: *mp*. Measure 32: *mp*. Measure 33: *mp*. Measure 34: *mp*. Measure 35: *mp*. Measure 36: *mp*.
- Violin I (Vln. I):** Measures 29-36. Measure 29: Quarter note G4. Measure 30: Quarter notes A4, Bb4, C5. Measure 31: Quarter notes Bb4, A4. Measure 32: Quarter notes G4, F4. Measure 33: Quarter notes E4, D4. Measure 34: Quarter notes C4, Bb3. Measure 35: Quarter notes A3, G3. Measure 36: Quarter notes F3, E3.
- Violin II (Vln. II):** Measures 29-36. Measure 29: Quarter notes G4, A4, Bb4, C5. Measure 30: Quarter note Bb4. Measure 31: Quarter note A4. Measure 32: Quarter notes G4, F4. Measure 33: Quarter notes E4, D4. Measure 34: Quarter notes C4, Bb3. Measure 35: Quarter notes A3, G3. Measure 36: Quarter notes F3, E3.
- Viola (Vla.):** Rests in measures 29-36.
- Violoncello (Vc.):** Measures 29-36. Measure 29: Quarter note G3. Measure 30: Quarter notes A3, Bb3. Measure 31: Quarter notes C4, Bb3. Measure 32: Quarter notes A3, G3. Measure 33: Quarter notes F3, E3. Measure 34: Quarter notes D3, C3. Measure 35: Quarter notes Bb2, A2. Measure 36: Quarter notes G2, F2.
- Double Bass (D.B.):** Rests in measures 29-36.

C

35

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

42

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

subito p

p

p

subito p

[illegible]

57

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

3

p

p

65

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

p

This musical score page contains measures 65 through 71. The instruments are Flute, B-flat Clarinet, B-flat Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 65 is marked with a rehearsal mark '65'. The Piano part features a complex texture with chords and moving lines in both staves, marked with a piano (*p*) dynamic. The Violin I part has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 71. The Viola part has a melodic line with a piano (*p*) dynamic. The Violoncello and Double Bass parts have a melodic line with a piano (*p*) dynamic. The Flute, B-flat Clarinet, and B-flat Trumpet parts have a melodic line with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

73

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

Detailed description of the musical score: The score is for measures 73 through 79. The key signature is B-flat major (two flats). The Flute part has whole rests. The B♭ Clarinet part has a melodic line starting in measure 73, with a *mf* dynamic. The B♭ Trumpet part has a melodic line starting in measure 73, with a *mp* dynamic. The Piano part has a complex texture with many sixteenth notes in the right hand and quarter notes in the left hand. The Violin I part has a melodic line with many eighth notes. The Violin II part has a melodic line with many eighth notes. The Viola part has a melodic line with many eighth notes. The Violoncello part has a melodic line with many eighth notes and some triplets. The Double Bass part has a simple bass line with quarter notes and eighth notes.

80

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled 'ENIGMA', contains measures 80 through 86. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score begins at measure 80, marked with a rehearsal mark '80'. The Flute part consists of whole rests. The B♭ Clarinet and B♭ Trumpet parts feature a melodic line starting in measure 81, with the trumpet playing a sustained note in measure 80. The Piano part has a complex texture with chords and moving lines in both staves, marked with a mezzo-piano (*mp*) dynamic. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part has a more melodic line. The Viola part provides harmonic support with sustained notes and some movement. The Violoncello part has a melodic line with a mezzo-piano (*mp*) dynamic. The Double Bass part is mostly silent, with whole rests. The score concludes at measure 86 with various articulation marks like accents and slurs.

ENIGMA

87

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

E

98

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

102

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

The musical score for measures 102-104 of 'ENIGMA' features the following details:

- Measures 102-103:** Flute and Violin I/Violin II play a melodic line starting on G4 (F#4 in the key signature), marked *mp* with a crescendo hairpin. The Viola part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 104:** The melodic line continues from the previous measures. The Viola part continues its eighth-note pattern.
- Other Instruments:** B-flat Clarinet, B-flat Trumpet, Piano, Violoncello, and Double Bass are present but have rests in all three measures.

105

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

108

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled 'ENIGMA', shows measures 108 through 110. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 108 and 109 feature a melodic line in the Flute and Violin I parts, with a long, expressive slur spanning across them. The Viola part plays a continuous eighth-note pattern throughout all three measures. The B♭ Clarinet, B♭ Trumpet, Piano, Violin II, Violoncello, and Double Bass parts are mostly silent, indicated by whole rests, except for a single half-note in the Violoncello and Double Bass parts in measure 109.

III

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

[illegible]

F

121

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

mp

p

mf

The musical score is for a piece titled "ENIGMA", page 20, starting at measure 121. The key signature is two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and B-flat Clarinet parts have melodic lines with slurs and accents. The Piano part features dense chordal textures in the left hand and a more active right hand. The Violin II part has a melodic line starting in measure 123. The Viola part has a long note in measure 123. The Violoncello part has a melodic line starting in measure 123. The Double Bass part has a melodic line starting in measure 123. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

126

This musical score page, titled "ENIGMA", shows measures 126 through 128. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 126, the Flute has a whole rest, while the B♭ Clarinet, B♭ Trumpet, and Double Bass have whole rests. The Piano has a whole rest in the right hand and a half note in the left hand. Violin I has a whole rest, Violin II has a half note, Viola has a whole note, Violoncello has a half note, and Double Bass has a whole rest. In measure 127, the Flute has a half note, B♭ Clarinet has a whole rest, B♭ Trumpet has a half note, Piano has a whole rest in the right hand and a half note in the left hand, Violin I has a whole rest, Violin II has a half note, Viola has a whole note, Violoncello has a half note, and Double Bass has a whole rest. In measure 128, the Flute has a half note, B♭ Clarinet has a whole rest, B♭ Trumpet has a half note, Piano has a whole rest in the right hand and a half note in the left hand, Violin I has a whole rest, Violin II has a half note, Viola has a whole note, Violoncello has a half note, and Double Bass has a whole rest. The Flute part features a melodic line with a sharp sign, and the Viola part features a long, sustained note. The B♭ Clarinet, B♭ Trumpet, and Double Bass parts are marked with a "z" symbol, indicating a whole rest.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for 'ENIGMA' begins at measure 129. The key signature consists of two flats (B-flat and E-flat). The Flute (Fl.) part starts with a melodic line in the treble clef, featuring a slur over measures 130 and 131. The B-flat Clarinet (B \flat Cl.) and B-flat Trumpet (B \flat Tpt.) parts have rests throughout the measures. The Piano (Pno.) part features a bass line with eighth notes in the left hand. The Violin I (Vln. I) part has a rest. The Violin II (Vln. II) part has a continuous sixteenth-note pattern. The Viola (Vla.) part has a whole note with a slur. The Violoncello (Vc.) and Double Bass (D.B.) parts have a steady eighth-note bass line.

132

Fl.

mf

B \flat Cl.

mf

B \flat Tpt.

Pno.

mf

mf

Vln. I

mf

Vln. II

Vla.

p

Vc.

p

D.B.

135

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

ENIGMA

25

[illegible]

141

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

subito p

p

G

This musical score page contains measures 149 through 156. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, starting measure 150 with a sixteenth-note run.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with accents.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, with right and left hand parts.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

The key signature has two flats (B-flat and E-flat). Measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the top of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

158

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled 'ENIGMA', contains measures 158 through 165. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 158 features a complex flute entry with triplets and accents, while the clarinet and trumpet play a melodic line. The piano provides harmonic support with chords and single notes. Violin I and II have active parts, with Vln. II featuring triplets. The viola plays a steady quarter-note accompaniment, and the cello and double bass provide a rhythmic foundation with eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

166

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

173

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

3/4

182

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

sfz ff

sfz ff

sfz ff

mp

mp

sfz ff

mf

sfz ff

mp

sfz ff

p

sfz

3

189

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

This musical score page, titled 'ENIGMA', contains measures 189 through 194. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 189 begins with a rehearsal mark. The Flute and Violin I parts play a sixteenth-note figure. The B♭ Clarinet and Viola parts are silent. The B♭ Trumpet, Piano, Violin II, and Violoncello parts have melodic lines. The Double Bass part has a single note. Dynamics include *f* (forte) for the Piano and *mp* (mezzo-piano) for the Violoncello and Double Bass. The score is written for a 3-measure phrase.

I

195

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

mp

f

mf

mp

mp

202

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

subito p

p

p

subito p

209

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

f

mf

mp

mf

mf

ENIGMA

217

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

subito p

p

subito p

3

3

J

225

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

Detailed description: This is a page of a musical score for a symphony, page 38, titled 'ENIGMA'. The page contains measures 225 through 234. A rehearsal mark 'J' is placed above measure 225. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting in measure 225, marked *p* (piano) and *mp* (mezzo-piano). The B \flat Clarinet (B \flat Cl.) and B \flat Trombone (B \flat Tpt.) parts have rests in measure 225. The Piano (Pno.) part has a sustained chord in measure 225. The Violin I (Vln. I) part has a melodic line starting in measure 225, marked *p*. The Violin II (Vln. II) part has a sustained chord in measure 225. The Viola (Vla.) part has a melodic line starting in measure 225, marked *p*. The Violoncello (Vc.) part has a sustained chord in measure 225. The Double Bass (D.B.) part has a sustained chord in measure 225. The score continues with various musical notations including notes, rests, and dynamics.

236

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

p



Fl. *ff*

B♭ Cl. *f*

B♭ Tpt. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

D.B. *ff*

252

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

259

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

This musical score page contains measures 267 through 270. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 267 and 268 feature woodwinds and strings playing eighth-note patterns, while the piano plays chords. In measure 269, all instruments play a series of accented eighth notes. Measure 270 concludes with sustained notes for most instruments and a final chord for the piano.